Welcome to Bryn Mawr College!

Women’s History in the Digital World 2015, the second conference of The Albert M. Greenfield Digital Center for the History of Women’s Education, continues a conversation that few other venues offer to those invested in the digital histories of women and gender, in the U.S. and around the world. We are delighted to welcome more than 130 conference participants—including a number of presenters who joined us for the inaugural conference in 2013—at this critical time in the field of women’s history when we are demonstrating the potential of the digital humanities.

Over two days, conference panels will take us from Medieval Europe to the postwar Middle East to the twenty-first-century women’s college campus, and many points in between. To frame our work in feminist studies, we are pleased to be joined by historian Claire Bond Potter, Professor of History and Co-Director of the Humanities Action Lab at The New School. Her Thursday afternoon keynote, “Putting the Humanities in Action: Why We Are All Digital Humanists, and Why That Needs to Be a Feminist Project” builds on our shared interests in bridging fields.

Since the first Women’s History in the Digital World conference in March 2013, we have seen consistent hits and new downloads of conference presentations from Bryn Mawr College’s open access repository (http://repository.brynmawr.edu/conferences). This work matters, and has use long after conference presenters depart. As a way to archive and preserve the events of our second conference, especially for those who can’t join us in person, we will again be giving all conference presenters the opportunity to share their materials in the digital repository after the conference ends, joining the permanent record of the 2013 conference.

Over the next two days, we will also be publicizing our work over social media—in particular on Twitter—using the official conference hashtag, #WHDigWrld15. We hope to spur conversations on and off campus that can continue on until we meet again!

We are grateful for the support of our conference sponsors and the Greenfield Digital Center Advisory Board, and to all of the presenters and attendees for your enthusiasm as we gather to share expertise and build community.

Monica L. Mercado, Director
Evan McGonagill, Assistant Director
The Albert M. Greenfield Digital Center for the History of Women’s Education

Women’s History in the Digital World 2015 is funded in part by a grant from The Gladys Krieble Delmas Foundation, with funds from the Friends of the Bryn Mawr College Library, the Program in Gender and Sexuality, and Blended Learning in the Liberal Arts at Bryn Mawr College, supported by the Andrew W. Mellon Foundation.

Members of the Bryn Mawr Summer School Class of 1929, Bryn Mawr College Special Collections.
THURSDAY, MAY 21 | 1–4:30PM
REGISTRATION AND REFRESHMENTS
Thomas Great Hall, Cloisters

THURSDAY, MAY 21 | 2:30–4PM
CONCURRENT SESSIONS

1) Graduate Students on the Edge: Learning Feminist History in a Digital Age
Chair: Christa Williford, Council on Library and Information Resources
Thomas 104
Kathryn Falvo, The Pennsylvania State University
In The Shadow of the Second Wave: Tensions in Feminist History and Digital History?
Madeleine Williams, Harvard University
Clarifying the Conversation: Digital Methodologies, Digital Possibilities for Shaping Knowledge, and Graduate Student Training
Kate Moore, University of North Carolina at Charlotte
It’s Dangerous to Go Alone! Exploring Feminist Questions of Access and the Need for Community in the Digital Age

2) Digital Tools at the Schlesinger Library: An Exploration and Conversation
Chair: Michelle Moravec, Rosemont College
Carpenter 21
Amanda Strauss, Harvard University
The Black Women Oral History Project
Mary O’Connell Murphy, Harvard University
The Charlotte Perkins Gilman Papers
Jenny Gotwals, Harvard University
The Papers of Dorothy West

3) Collecting and Analyzing Digital Histories of U.S. Women’s Education
Chair: Monica Mercado, Bryn Mawr College
Thomas 110
Charlie Bruce, Bryn Mawr College
Rachel Appel, Bryn Mawr College
An Institutional Memory Toolkit for Bryn Mawr College

THURSDAY, MAY 21
4:30–6:30PM KEYNOTE AND OPENING RECEPTION
Thomas Great Hall

Claire Bond Potter
The New School for Public Engagement
Putting the Humanities in Action: Why We Are All Digital Humanists, and Why That Needs to Be a Feminist Project

Kelly Brown, University of Science and Arts of Oklahoma
Mingzhi Student Placement Folders and Alumnae Records: Painting the Big Picture of the Oklahoma College for Women

Amy Ensley, Wilson College
Using Digital Humanities Tools to Analyze Trends in the Graduate Education of Women from 1870–1970

FRIDAY, MAY 22 | 8–9AM
REGISTRATION AND REFRESHMENTS
Thomas Great Hall, Cloisters

FRIDAY, MAY 22 | 9–10:30AM
CONCURRENT SESSIONS

5) From Curation to Curriculum: The Hidden History of Latinas in Iowa and the Making of a Digital Humanities Project
Chair: Janet Weaver, University of Iowa
Thomas 224
Janet Weaver, University of Iowa
IWA’s Mujeres Latinas Collections Go Digital

Margaret Galvan, The Graduate Center, CUNY
Visualizing Grassroots Feminist Networks of the 1970s and 1980s

Brenna Levitin, Bryn Mawr College
“We Are/We Have Always Been”: A Multi-Linear History of LGBT Experiences at Bryn Mawr College, 1970–2000

6) Religious Histories of American Women
Chair: Wendy E. Chmieliewski, Swarthmore College
Thomas 104
William Kurtz, Virginia Foundation for the Humanities
Remember the Catholic Ladies: Integrating Immigrant and Catholic Women Digitally into American History

Cornelia S. King, Library Company of Philadelphia
Given a Bad Rap: The Women of Nineteenth-Century Spiritualism

Jeri Wieringa, George Mason University
Called to Lead: Tracing Women’s Roles in the Seventh-Day Adventist Church, 1833–1925

7) Studying Black Women’s Networks
Chair: Christine Wayshner, Temple University
Thomas 110
Amira Rose Davis, Johns Hopkins University
Beyond the Symbolic: Locating Black Women College Students in the Digitized Du Bois Papers

Annette Joseph-Gabriel, Williams College
Digitizing Diaspora from Harlem to Leopoldville: Mapping Black Women’s Networks of Anti-Colonial Resistance in Central Africa

Jocelyn Thomas, Independent Scholar
Finding Black Women Rappers in Digital Pop Music Archives: An Issue of Labels, Authenticity, and Exceptionalism

8) Women as Curators and Collectors
Chair: Evan McGonagill, Bryn Mawr College
Carpenter 21
Trevor Muñoz, University of Maryland
Katie Rawson, University of Pennsylvania
Frank E. Buttolph and “Students of History”: Intersections of Curation and Gender in the NYPL Menu Collection

Tara Olivo, Goucher College
Kristen Welzenbach, Goucher College
Juliette Wells, Goucher College
Jane Austen’s Emma in America: Histories of Books, Collectors, and Readers

FRIDAY, MAY 22 | 10:30–10:45AM
COFFEE BREAK
Cloisters

FRIDAY, MAY 22 | 10:30AM–12:15PM
DIGITAL SHOWCASE
Carpenter Library Digital Media Lab

Rachel Appel, Bryn Mawr College
College Women: Documenting the History of Women in Higher Education
Margaret Schaus, Haverford College
Creating Value and Making Connections in a Medieval Women’s Database
Matt Herbison, Drexel University
Doctor or Doctress? Students Exploring American History with Online Primary Sources
Ken Middleton, Middle Tennessee State University
Encouraging the Discovery of Women’s History in Digital Collections
Nicole Topich, Harvard University
“Females” not “Ladies,” Exploring Women’s Histories through Digitized Massachusetts Legislative Petitions
Elizabeth Reilly, Bryn Mawr College
Porn, Prostitution and Lingerie: Digitizing European Women’s Intimate Histories
Gina Luria Walker, The New School
Project Continua: Expanding Public Access to Women’s Lives
FRIDAY, MAY 22 | 10:45AM–12:15PM

CONCURRENT SESSIONS

9) Family Politics: Women in the Records of Early America
   Chair: Eric Pumroy, Bryn Mawr College
   Thomas 110

   Maeve Kane, University at Albany
   A Company of These Women: Tiny Data, Digital Methods, and Archival Silences in Native Women’s History

   Lindsay M. Keiter, The College of William & Mary
   Property, Power, Progress? Quantitative Analysis of Marriage Settlements from South Carolina, 1750–1850

   Serenity Sutherland, University of Rochester
   Digital History and Women of the Seward Family—A Case Study

10) The Digital Corpus of European Women
    Chair: Jennifer Redmond, Maynooth University
    Thomas 104

    Brigitte Billedeaux, University of Memphis
    Collaboration in the Collections: Bringing U.S. Women’s History to Distance Learning Students

    Marie Hicks, Illinois Institute of Technology
    Using Digital Tools for Classroom Activism: Exploring Gender, Infrastructure, and Technological Discipline through a Public Bathroom Project

FRIDAY, MAY 22 | 12:15–1:30PM

LUNCH

Wyrdham Alumnae House

FRIDAY, MAY 22 | 1:30–3PM

CONCURRENT SESSIONS

12) Bodies in Space: Mapping Women Digitally
    Chair: Laurie Allen, Haverford College
    Thomas 110

    Lauren Santangelo, Eugene Lang College/ New York Historical Society
    A Suffrage District: What Mapping Technology Can Reveal About the Woman’s Rights Movement

    Stephen Robertson, George Mason University
    Putting Women on the Map: Gender and Everyday Life in 1920s Harlem

    Grace Pusey, Bryn Mawr College
    Black at Bryn Mawr: Mapping Campus History

13) Feminist and Lesbian Periodicals in the Digital Age: Rebroadcasting Our Values
    Chair: Julie R. Enszer, University of Maryland
    Thomas 104

    Ken Wachsberger, Azenphony Press
    Digitizing Feminist and Lesbian Newspapers—and That’s Just the Beginning

    Laura X, The Laura X-Laura Rand Orthwein, Jr. World Institute for the Legacy and Learning of Social Justice Movements
    Opening the Info Vault: Preserving, Digitizing, and Funding the International Women’s History Periodical Archive

FRIDAY, MAY 22 | 3–3:15PM

COFFEE BREAK

Cloisters

FRIDAY, MAY 22 | 3:15–4:45PM

CONCURRENT SESSIONS

14) Media, Language and Voice
    Chair: Abigail Perkiss, Kean University
    Thomas 224

    Nova Robinson, Rutgers University
    Segji Yilmaz, The Graduate Center, CUNY
    Opportunities and Challenges: Digitizing Sources in Women’s History from the Middle East for an English-Speaking Audience

    Jolene M. Beiser, Pacifica Radio Archives

    Maureen L. Atkinson, University of Waterloo
    “I Listen to Women’s Voices”: Resonating Memories from Northwest British Columbia

15) Historical Recipes Online: Digitization, Transcription, and Teaching
    Chair: Mitch Fraas, University of Pennsylvania
    Carpenter 21

    Hillary Nunn, University of Akron
    Using the Methods of our Manuscripts: Shaping the Early Modern Recipes Online Collective

    Rebecca Laroche, University of Colorado-Colorado Springs
    Crowdsourcing and Pedagogy

    Michelle DiMeco, Chemical Heritage Foundation
    Early Modern Recipe Books in the History of Medicine Classroom

16) Documenting Women’s Work and Activism
    Chair: Rachel Appel, Bryn Mawr College
    Thomas 104

    Kristen Chinery, Wayne State University
    Elizabeth Clemens, Wayne State University
    Documenting Women’s Labor History Through Digital Resources: Issues of Access and Outreach

    Andrea Rathemacher, University of Rhode Island
    Redirecting Library Budgets in Support of Open Access

17) International Networks and the Digital Humanities
    Chair: Monica L. Mercado, Bryn Mawr College
    Carpenter 21

    Joyce Goodman, University of Winchester
    Space-Time in Visualisations of Knowledge Circulation

    Jennifer Redmond, Maynooth University
    What Might an International Digital Centre/Center Look Like?

    Padmini Ray Murray, Srishti School for Art, Design and Technology
    Locating Virtual Bodies in the Global South: The Internet as Public History (Feminist) Archive

18) Digital Histories of Race, Gender, and Abolition
    Chair: Kim F. Hall, Barnard College
    Thomas 110

    Patricia A. Matthew, Montclair State University
    Seeing Gender, Seeing Race: White Women, People of Color, and British Abolition, 1790–1830

    Michelle Moravec, Rosemont College
    Bodies That Matter: Embodied Discourses in the Black Women Suffragists Database

    Stephanie Richmond, Norfolk State University
    Mapping AntiSlavery Women’s Correspondence: A Test Project

19) Visual and Material Cultures of Women
    Chair: Alicia Walker, Bryn Mawr College
    Thomas 224

    Heather Waldroup, Appalachian State University
    Early Women Photographers: Digital Collections, Materiality, and Art History

    Kristin Allukian, Georgia Institute of Technology
    Ana Stevenson, University of Pittsburgh
    The Illustration, the Image, and the Archive: Feminist Digital Humanities Approaches to Caricatures and Cartoons of Woman Activists and Authors, 1850–1920

    Nora Dimmock, University of Rochester
    Andrea Reithmayr, University of Rochester
    Life in Layers: Uncovering May Bradgon’s History—and Finding Our Own