Thursday, May 21 | 1:00pm | Conference Registration opens, Thomas Hall

Thursday, May 21 | 2:30-4:00pm

**Graduate Students on the Edge: Learning Feminist History in a Digital Age**
Chair: Christa Williford, Council on Library and Information Resources
Panelist: Kathryn Falvo, The Pennsylvania State University
*In The Shadow of the Second Wave: Tensions in Feminist History and Digital History?*
Madeline Williams, Harvard University
*Clarifying the Conversation: Digital Methodologies, Digital Possibilities for Sharing Knowledge, and Graduate Student Training*
Kate Moore, University of North Carolina at Charlotte
*It's Dangerous to Go Alone! Exploring Feminist Questions of Access and the Need for Community in the Digital Age*

**Digital Tools at the Schlesinger Library: An Exploration and Conversation**
Chair: Michelle Moravec, Rosemont College
Panelist: Amanda Strauss, Harvard University
*The Black Women Oral History Project*
Panelist: Mary O'Connell Murphy, Harvard University
*The Charlotte Perkins Gilman Papers*
Panelist: Jenny Gotwals, Harvard University
*The Papers of Dorothy West*

**Collecting and Analyzing Digital Histories of U.S. Women’s Education**
Chair: Monica Mercado, Bryn Mawr College
Panelists: Charlie Bruce and Rachel Appel, Bryn Mawr College
*An Institutional Memory Toolkit for Bryn Mawr College*
Panelist: Kelly Brown, University of Science and Arts of Oklahoma
*Mining Student Placement Folders and Alumnae Records: Painting the Big Picture of the Oklahoma College for Women*
Panelist: Amy Ensley, Wilson College
*Using Digital Humanities Tools to Analyze Trends in the Graduate Education of Women from 1870-1970*
Documenting Feminist and LGBT Activism
Chair: Sharon Ullman, Bryn Mawr College
Panelist: Alex Ketchum, McGill University
  Remapping Activism: The Value of Using a Spatial Approach to Complicate Narratives of Second Wave Feminism
Panelist: Margaret Galvan, The Graduate Center, CUNY
  Visualizing Grassroots Feminist Networks of the 1970s and 1980s
Panelist: Brenna Levitin, Bryn Mawr College
  ‘We Are/We Have Always Been’: A Multi-Linear History of LGBT Experiences at Bryn Mawr College, 1970-2000

Thursday, May 21 | 4:30-6:30pm Keynote and Opening Reception
Claire Bond Potter, The New School for Public Engagement
  Putting the Humanities in Action: Why We Are All Digital Humanists, and Why That Needs to Be a Feminist Project

Friday, May 22 | 8:00am | Conference Registration opens, Thomas Hall

Friday, May 22 | 9:00-10:30am

From Curation to Curriculum: The Hidden History of Latinas in Iowa and the Making of a Digital Humanities Project
Chair: Janet Weaver, University of Iowa
Panelist: Janet Weaver, University of Iowa
  IWA’s Mujeres Latinas Collections Go Digital
Panelist: Hannah Scates Kettler, University of Iowa
  Making it ‘Real’: Giving Life to the Digital Collection

Religious Histories of American Women
Chair: Wendy E. Chmielewski, Swarthmore College
Panelist: William Kurtz, Virginia Foundation for the Humanities
  Remember the Catholic Ladies: Integrating Immigrant and Catholic Women Digitally into American History
Panelist: Cornelia S. King, Library Company of Philadelphia
  Given a Bad Rap: The Women of Nineteenth-Century Spiritualism
Panelist: Jeri Wieringa, George Mason University
  Called to Lead: Tracing Women’s Roles in the Seventh-Day Adventist Church, 1833-1925
Studying Black Women’s Networks
Chair: Christine Woyshner, Temple University
Panelist: Amira Rose Davis, Johns Hopkins University
  Beyond the Symbolic: Locating Black Women College Students in the Digitized Du Bois Papers
Panelist: Annette Joseph-Gabriel, Williams College
  Digitizing Diaspora from Harlem to Leopoldville: Mapping Black Women’s Networks of Anti-Colonial Resistance in Central Africa
Panelist: Jocelyn Thomas, Independent Scholar
  Finding Black Women Rappers in Digital Pop Music Archives: An Issue of Labels, Authenticity, and Exceptionalism

Women as Curators and Collectors
Chair: Evan McGonagill, Bryn Mawr College
Panelists: Trevor Muñoz, University of Maryland, and Katie Rawson, University of Pennsylvania
  Frank E. Buttolph and ‘Students of History’: Intersections of Curation and Gender in the NYPL Menu Collection
Panelists: Tara Olivero, Kristen Welzenbach, and Juliette Wells, Goucher College
  Jane Austen’s Emma in America: Histories of Books, Collectors, and Readers

Friday, May 22 | 10:30am-12:15pm

Digital Showcase, including the following projects:

- Creating Value and Making Connections in a Medieval Women’s Database
  Margaret Schaus, Haverford College
- College Women: Documenting the History of Women in Higher Education
  Rachel Appel, Bryn Mawr College
- Doctor or Doctress? Students Exploring American History with Online Primary Sources
  Matt Herbison, Drexel University
- Encouraging the Discovery of Women’s History in Digital Collections
  Ken Middleton, Middle Tennessee State University
- “Females” not “Ladies,” Exploring Women’s Histories through Digitized Massachusetts Legislative Petitions
  Nicole Topich, Harvard University
- Porn, Prostitution and Lingerie: Digitizing European Women’s Intimate Histories
  Elizabeth Reilly, Bryn Mawr College
- Project Continua: Expanding Public Access to Women’s Lives
  Mary Spongberg, Gina Luria Walker, and Koren Whipp, The New School
- Women of the Founding Era: Crowdsourcing a Digital Edition
  Susan Perdue, Virginia Foundation for the Humanities
Family Politics: Women in the Records of Early America
Chair: Eric Pumroy, Bryn Mawr College
Panelist: Maeve Kane, University at Albany
  A Company of These Women: Tiny Data, Digital Methods, and Archival Silences in Native Women’s History
Panelist: Lindsay M. Keiter, The College of William & Mary
  Property, Power, Progress? Quantitative Analysis of Marriage Settlements from South Carolina, 1750-1850
Panelist: Serenity Sutherland, University of Rochester
  Digital History and Women of the Seward Family—A Case Study

The Digital Corpus of European Women
Chair: Jennifer Redmond, Maynooth University
Panelist: Bénédicte Monicat and Hélène Huet, The Pennsylvania State University
  Women’s Instructional Writings in Nineteenth-Century France: A Digital Bibliography
Panelist: Elena Brizio, The Medici Archive Project
  GEA: Invisible Sienese Women Made Visible
Panelist: Kim McLean Fiander, University of Victoria
  Women’s Early Modern Letters Online: Exploring Problems and Potentials of a “Sister” Resource

Digital Pedagogy: Women and Gender in the College Classroom
Chair: Sharon Leon, George Mason University
Panelist: Kathryn Tomasek, Wheaton College
  ‘A Rushlight, flickering and small’: Transcribing and Marking Up a Student Literary Magazine in U.S. Women’s History Courses
Panelists: Brigitte Billeaudeaux and Christine Eisel, University of Memphis
  Collaboration in the Collections: Bringing U.S. Women’s History to Distance Learning Students
Panelist: Marie Hicks, Illinois Institute of Technology
  Using Digital Tools for Classroom Activism: Exploring Gender, Infrastructure, and Technological Discipline through a Public Bathroom Project

Friday, May 22 | 12:15-1:30pm | Luncheon, Wyndham Alumnae House
Friday, May 22 | 1:30-3:00pm

Bodies in Space: Mapping Women Digitally
Chair: Laurie Allen, Haverford College
Panelist: Lauren Santangelo, The New School/New-York Historical Society  
*A Suffrage District: What Mapping Technology Can Reveal About the Woman’s Rights Movement*
Panelist: Stephen Robertson, George Mason University  
*Putting Women on the Map: Gender and Everyday Life in 1920s Harlem*
Panelist: Grace Pusey, Bryn Mawr College  
*Black at Bryn Mawr: Mapping Campus History*

Feminist and Lesbian Periodicals in the Digital Age: Rebroadcasting Our Values
Chair: Julie R. Enszer, University of Maryland
Panelist: Ken Wachsberger, Azenphony Press  
*Digitizing Feminist and Lesbian Newspapers—and That’s Just the Beginning*
Panelist: Laura X, The Laura X--Laura Rand Orthwein, Jr. World Institute for the Legacy and Learning of Social Justice Movements  
*Opening the Info Vault: Preserving, Digitizing, and Funding the International Women’s History Periodical Archive*
Panelist: Andrée Rathemacher, University of Rhode Island  
*Redirecting Library Budgets in Support of Open Access*

Media, Language and Voice
Chair: Abigail Perkiss, Kean University
Panelists: Nova Robinson, Rutgers University, and Seçil Yilmaz, CUNY Graduate Center  
*Opportunities and Challenges: Digitizing Sources in Women’s History from the Middle East for an English-Speaking Audience*
Panelist: Jolene M. Beiser, Pacifica Radio Archives  
Panelist: Maureen L. Atkinson, University of Waterloo,  
*I Listen to Women’s Voices’: Resonating Memories from Northwest British Columbia*

Historical Recipes Online: Digitization, Transcription, and Teaching
Chair: Mitch Fraas, University of Pennsylvania
Panelist: Hillary Nunn, University of Akron  
*Using the Methods of our Manuscripts: Shaping the Early Modern Recipes Online Collective*
Panelist: Rebecca Laroche, University of Colorado-Colorado Springs  
*Crowd-Sourcing and Pedagogy*
Panelist: Michelle DiMeo, Chemical Heritage Foundation
Early Modern Recipe Books in the History of Medicine Classroom

Friday, May 22 | 3:15-4:45pm

Documenting Women’s Work and Activism
Chair: Rachel Appel, Bryn Mawr College
Panelist: Kristen Chinery and Elizabeth Clemens, Wayne State University
Documenting Women’s Labor History through Digital Resources: Issues of Access and Outreach
Panelist: Eileen Clancy, City University of New York
Sekiko Yoshida: Gender, Race, and the Space Race

International Networks and the Digital Humanities
Chair: Monica L. Mercado, Bryn Mawr College
Panelist: Joyce Goodman, University of Winchester
Space-Time in Visualisations of Knowledge Circulation
Panelist: Jennifer Redmond, Maynooth University
What Might an International Digital Centre/Center Look Like?
Panelist: Padmini Ray Murray, Srishti School for Art, Design and Technology
Locating Virtual Bodies in the Global South: The Internet as Public History (Feminist) Archive

Digital Histories of Race, Gender, and Abolition
Chair: Kim F. Hall, Barnard College
Panelist: Patricia A. Matthew, Montclair State University
Seeing Gender, Seeing Race: White Women, People of Color, and British Abolition, 1790-1830
Panelist: Michelle Moravec, Rosemont College
Bodies That Matter: Embodied Discourses in the Black Woman Suffragists Database
Panelist: Stephanie Richmond, Norfolk State University
Mapping Antislavery Women’s Correspondence: A Test Project

Visual and Material Cultures of Women
Chair: Alicia Walker, Bryn Mawr College
Panelist: Heather Waldroup, Appalachian State University
Early Women Photographers: Digital Collections, Materiality, and Art History
Panelists: Kristin Allukian, Georgia Institute of Technology, and Ana Stevenson, University of Pittsburgh
The Illustration, the Image, and the Archive: Feminist Digital Humanities Approaches to Caricatures and Cartoons of Woman Activists and Authors, 1850-1920
Panelists: Nora Dimmock and Andrea Reithmayr, University of Rochester
Life in Layers: Uncovering May Bradgon’s History – and Finding Our Own