

THE ALBERT M. GREENFIELD DIGITAL CENTER FOR THE HISTORY of WOMEN'S EDUCATION

Women's History in the Digital World 2015
May 21-22, 2015 | #WHDigWrld15 | greenfield.brynmawr.edu

Thursday, May 21 | 1:00pm | Conference Registration opens, Thomas Hall

Thursday, May 21 | 2:30-4:00pm

Graduate Students on the Edge: Learning Feminist History in a Digital Age

Chair: Christa Williford, Council on Library and Information Resources
Panelist: Kathryn Falvo, The Pennsylvania State University
In The Shadow of the Second Wave: Tensions in Feminist History and Digital History?
Madeline Williams, Harvard University
Clarifying the Conversation: Digital Methodologies, Digital Possibilities for Sharing Knowledge, and Graduate Student Training
Kate Moore, University of North Carolina at Charlotte
It's Dangerous to Go Alone! Exploring Feminist Questions of Access and the Need for Community in the Digital Age

Digital Tools at the Schlesinger Library: An Exploration and Conversation

Chair: Michelle Moravec, Rosemont College
Panelist: Amanda Strauss, Harvard University
The Black Women Oral History Project
Panelist: Mary O'Connell Murphy, Harvard University
The Charlotte Perkins Gilman Papers
Panelist: Jenny Gotwals, Harvard University
The Papers of Dorothy West

Collecting and Analyzing Digital Histories of U.S. Women's Education

Chair: Monica Mercado, Bryn Mawr College
Panelists: Charlie Bruce and Rachel Appel, Bryn Mawr College
An Institutional Memory Toolkit for Bryn Mawr College
Panelist: Kelly Brown, University of Science and Arts of Oklahoma
Mining Student Placement Folders and Alumnae Records: Painting the Big Picture of the Oklahoma College for Women
Panelist: Amy Ensley, Wilson College
Using Digital Humanities Tools to Analyze Trends in the Graduate Education of Women from 1870-1970

Documenting Feminist and LGBT Activism

Chair: Sharon Ullman, Bryn Mawr College

Panelist: Alex Ketchum, McGill University

Remapping Activism: The Value of Using a Spatial Approach to Complicate Narratives of Second Wave Feminism

Panelist: Margaret Galvan, The Graduate Center, CUNY

Visualizing Grassroots Feminist Networks of the 1970s and 1980s

Panelist: Brenna Levitin, Bryn Mawr College

'We Are/We Have Always Been': A Multi-Linear History of LGBT Experiences at Bryn Mawr College, 1970-2000

Thursday, May 21 | 4:30-6:30pm Keynote and Opening Reception

Claire Bond Potter, The New School for Public Engagement

Putting the Humanities in Action: Why We Are All Digital Humanists, and Why That Needs to Be a Feminist Project

Friday, May 22 | 8:00am | Conference Registration opens, Thomas Hall

Friday, May 22 | 9:00-10:30am

From Curation to Curriculum: The Hidden History of Latinas in Iowa and the Making of a Digital Humanities Project

Chair: Janet Weaver, University of Iowa

Panelist: Janet Weaver, University of Iowa

IWA's Mujeres Latinas Collections Go Digital

Panelist: Hannah Scates Kettler, University of Iowa

Making it 'Real': Giving Life to the Digital Collection

Religious Histories of American Women

Chair: Wendy E. Chmielewski, Swarthmore College

Panelist: William Kurtz, Virginia Foundation for the Humanities

Remember the Catholic Ladies: Integrating Immigrant and Catholic Women Digitally into American History

Panelist: Cornelia S. King, Library Company of Philadelphia

Given a Bad Rap: The Women of Nineteenth-Century Spiritualism

Panelist: Jeri Wieringa, George Mason University

Called to Lead: Tracing Women's Roles in the Seventh-Day Adventist Church, 1833-1925

Studying Black Women's Networks

Chair: Christine Woyshner, Temple University

Panelist: Amira Rose Davis, Johns Hopkins University

Beyond the Symbolic: Locating Black Women College Students in the Digitized Du Bois Papers

Panelist: Annette Joseph-Gabriel, Williams College

Digitizing Diaspora from Harlem to Leopoldville: Mapping Black Women's Networks of Anti-Colonial Resistance in Central Africa

Panelist: Jocelyn Thomas, Independent Scholar

Finding Black Women Rappers in Digital Pop Music Archives: An Issue of Labels, Authenticity, and Exceptionalism

Women as Curators and Collectors

Chair: Evan McGonagill, Bryn Mawr College

Panelists: Trevor Muñoz, University of Maryland, and Katie Rawson, University of Pennsylvania

Frank E. Buttolph and 'Students of History': Intersections of Curation and Gender in the NYPL Menu Collection

Panelists: Tara Olivero, Kristen Welzenbach, and Juliette Wells, Goucher College

Jane Austen's Emma in America: Histories of Books, Collectors, and Readers

Friday, May 22 | 10:30am-12:15pm

Digital Showcase, including the following projects:

- *Creating Value and Making Connections in a Medieval Women's Database*
Margaret Schaus, Haverford College
- *College Women: Documenting the History of Women in Higher Education*
Rachel Appel, Bryn Mawr College
- *Doctor or Doctress? Students Exploring American History with Online Primary Sources*
Matt Herbison, Drexel University
- *Encouraging the Discovery of Women's History in Digital Collections*
Ken Middleton, Middle Tennessee State University
- *"Females" not "Ladies," Exploring Women's Histories through Digitized Massachusetts Legislative Petitions*
Nicole Topich, Harvard University
- *Porn, Prostitution and Lingerie: Digitizing European Women's Intimate Histories*
Elizabeth Reilly, Bryn Mawr College
- *Project Continua: Expanding Public Access to Women's Lives*
Mary Spongberg, Gina Luria Walker, and Koren Whipp, The New School
- *Women of the Founding Era: Crowdsourcing a Digital Edition*
Susan Perdue, Virginia Foundation for the Humanities

Friday, May 22 | 10:45am-12:15pm

Family Politics: Women in the Records of Early America

Chair: Eric Pumroy, Bryn Mawr College

Panelist: Maeve Kane, University at Albany

A Company of These Women: Tiny Data, Digital Methods, and Archival Silences in Native Women's History

Panelist: Lindsay M. Keiter, The College of William & Mary

Property, Power, Progress? Quantitative Analysis of Marriage Settlements from South Carolina, 1750-1850

Panelist: Serenity Sutherland, University of Rochester

Digital History and Women of the Seward Family—A Case Study

The Digital Corpus of European Women

Chair: Jennifer Redmond, Maynooth University

Panelist: Bénédicte Monicat and Hélène Huet, The Pennsylvania State University

Women's Instructional Writings in Nineteenth-Century France: A Digital Bibliography

Panelist: Elena Brizio, The Medici Archive Project

GEA: Invisible Sieneese Women Made Visible

Panelist: Kim McLean Fiander, University of Victoria

Women's Early Modern Letters Online: Exploring Problems and Potentials of a "Sister" Resource

Digital Pedagogy: Women and Gender in the College Classroom

Chair: Sharon Leon, George Mason University

Panelist: Kathryn Tomasek, Wheaton College

'A Rushlight, flickering and small': Transcribing and Marking Up a Student Literary Magazine in U.S. Women's History Courses

Panelists: Brigitte Billeaudeau and Christine Eisel, University of Memphis

Collaboration in the Collections: Bringing U.S. Women's History to Distance Learning Students

Panelist: Marie Hicks, Illinois Institute of Technology

Using Digital Tools for Classroom Activism: Exploring Gender, Infrastructure, and Technological Discipline through a Public Bathroom Project

Friday, May 22 | 12:15-1:30pm | Luncheon, Wyndham Alumnae House

Friday, May 22 | 1:30-3:00pm

Bodies in Space: Mapping Women Digitally

- Chair: Laurie Allen, Haverford College
- Panelist: Lauren Santangelo, The New School/New-York Historical Society
A Suffrage District: What Mapping Technology Can Reveal About the Woman's Rights Movement
- Panelist: Stephen Robertson, George Mason University
Putting Women on the Map: Gender and Everyday Life in 1920s Harlem
- Panelist: Grace Pusey, Bryn Mawr College
Black at Bryn Mawr: Mapping Campus History

**Feminist and Lesbian Periodicals in the Digital Age:
Rebroadcasting Our Values**

- Chair: Julie R. Enszer, University of Maryland
- Panelist: Ken Wachsberger, Azenphony Press
Digitizing Feminist and Lesbian Newspapers—and That's Just the Beginning
- Panelist: Laura X, The Laura X--Laura Rand Orthwein, Jr. World Institute for the Legacy and Learning of Social Justice Movements
Opening the Info Vault: Preserving, Digitizing, and Funding the International Women's History Periodical Archive
- Panelist: Andrée Rathemacher, University of Rhode Island
Redirecting Library Budgets in Support of Open Access

Media, Language and Voice

- Chair: Abigail Perkiss, Kean University
- Panelists: Nova Robinson, Rutgers University, and Seçil Yilmaz, CUNY Graduate Center
Opportunities and Challenges: Digitizing Sources in Women's History from the Middle East for an English-Speaking Audience
- Panelist: Jolene M. Beiser, Pacifica Radio Archives
Pacifica Radio Archives' 'American Women' project: Providing Access to a Broadcast History of the Women's Movement, 1963-1982
- Panelist: Maureen L. Atkinson, University of Waterloo,
'I Listen to Women's Voices': Resonating Memories from Northwest British Columbia

Historical Recipes Online: Digitization, Transcription, and Teaching

- Chair: Mitch Fraas, University of Pennsylvania
- Panelist: Hillary Nunn, University of Akron
Using the Methods of our Manuscripts: Shaping the Early Modern Recipes Online Collective
- Panelist: Rebecca Laroche, University of Colorado-Colorado Springs
Crowd-Sourcing and Pedagogy
- Panelist: Michelle DiMeo, Chemical Heritage Foundation

Friday, May 22 | 3:15-4:45pm

Documenting Women's Work and Activism

Chair: Rachel Appel, Bryn Mawr College

Panelist: Kristen Chinery and Elizabeth Clemens, Wayne State University
Documenting Women's Labor History through Digital Resources: Issues of Access and Outreach

Panelist: Eileen Clancy, City University of New York
Sekiko Yoshida: Gender, Race, and the Space Race

International Networks and the Digital Humanities

Chair: Monica L. Mercado, Bryn Mawr College

Panelist: Joyce Goodman, University of Winchester
Space-Time in Visualisations of Knowledge Circulation

Panelist: Jennifer Redmond, Maynooth University
What Might an International Digital Centre/Center Look Like?

Panelist: Padmini Ray Murray, Srishti School for Art, Design and Technology
Locating Virtual Bodies in the Global South: The Internet as Public History (Feminist) Archive

Digital Histories of Race, Gender, and Abolition

Chair: Kim F. Hall, Barnard College

Panelist: Patricia A. Matthew, Montclair State University
Seeing Gender, Seeing Race: White Women, People of Color, and British Abolition, 1790-1830

Panelist: Michelle Moravec, Rosemont College
Bodies That Matter: Embodied Discourses in the Black Woman Suffragists Database

Panelist: Stephanie Richmond, Norfolk State University
Mapping Antislavery Women's Correspondence: A Test Project

Visual and Material Cultures of Women

Chair: Alicia Walker, Bryn Mawr College

Panelist: Heather Waldroup, Appalachian State University
Early Women Photographers: Digital Collections, Materiality, and Art History

Panelists: Kristin Allukian, Georgia Institute of Technology, and Ana Stevenson, University of Pittsburgh
The Illustration, the Image, and the Archive: Feminist Digital Humanities Approaches to Caricatures and Cartoons of Woman Activists and Authors, 1850-1920

Panelists: Nora Dimmock and Andrea Reithmayr, University of Rochester
Life in Layers: Uncovering May Bradgon's History – and Finding Our Own