

THE ALBERT M. GREENFIELD DIGITAL CENTER FOR THE  
HISTORY of WOMEN'S EDUCATION

**Women's History in the Digital World 2015**  
May 21-22, 2015 | #WHDigWrld15 | [greenfield.brynmawr.edu](http://greenfield.brynmawr.edu)

**Thursday, May 21 | 1:00pm | Conference Registration opens, Thomas Hall**

**Thursday, May 21 | 2:30-4:00pm**

**Graduate Students on the Edge: Learning Feminist History in a Digital Age**

Chair: Christa Williford, Council on Library and Information Resources  
Panelist: Kathryn Falvo, The Pennsylvania State University  
*In The Shadow of the Second Wave: Tensions in Feminist History and Digital History?*  
Madeline Williams, Harvard University  
*Clarifying the Conversation: Digital Methodologies, Digital Possibilities for Sharing Knowledge, and Graduate Student Training*  
Kate Moore, University of North Carolina at Charlotte  
*It's Dangerous to Go Alone! Exploring Feminist Questions of Access and the Need for Community in the Digital Age*

**Digital Tools at the Schlesinger Library: An Exploration and Conversation**

Chair: Michelle Moravec, Rosemont College  
Panelist: Amanda Strauss, Harvard University  
*The Black Women Oral History Project*  
Panelist: Mary O'Connell Murphy, Harvard University  
*The Charlotte Perkins Gilman Papers*  
Panelist: Jenny Gotwals, Harvard University  
*The Papers of Dorothy West*

**Collecting and Analyzing Digital Histories of U.S. Women's Education**

Chair: Monica Mercado, Bryn Mawr College  
Panelists: Charlie Bruce and Rachel Appel, Bryn Mawr College  
*An Institutional Memory Toolkit for Bryn Mawr College*  
Panelist: Kelly Brown, University of Science and Arts of Oklahoma  
*Mining Student Placement Folders and Alumnae Records: Painting the Big Picture of the Oklahoma College for Women*  
Panelist: Amy Ensley, Wilson College  
*Using Digital Humanities Tools to Analyze Trends in the Graduate Education of Women from 1870-1970*

### **Documenting Feminist and LGBT Activism**

Chair: Sharon Ullman, Bryn Mawr College

Panelist: Alex Ketchum, McGill University

*Remapping Activism: The Value of Using a Spatial Approach to Complicate Narratives of Second Wave Feminism*

Panelist: Margaret Galvan, The Graduate Center, CUNY

*Visualizing Grassroots Feminist Networks of the 1970s and 1980s*

Panelist: Brenna Levitin, Bryn Mawr College

*'We Are/We Have Always Been': A Multi-Linear History of LGBT Experiences at Bryn Mawr College, 1970-2000*

### **Thursday, May 21 | 4:30-6:30pm Keynote and Opening Reception**

Claire Bond Potter, The New School for Public Engagement

*Putting the Humanities in Action: Why We Are All Digital Humanists, and Why That Needs to Be a Feminist Project*

### **Friday, May 22 | 8:00am | Conference Registration opens, Thomas Hall**

### **Friday, May 22 | 9:00-10:30am**

### **From Curation to Curriculum: The Hidden History of Latinas in Iowa and the Making of a Digital Humanities Project**

Chair: Janet Weaver, University of Iowa

Panelist: Janet Weaver, University of Iowa

*IWA's Mujeres Latinas Collections Go Digital*

Panelist: Hannah Scates Kettler, University of Iowa

*Making it 'Real': Giving Life to the Digital Collection*

### **Religious Histories of American Women**

Chair: Wendy E. Chmielewski, Swarthmore College

Panelist: William Kurtz, Virginia Foundation for the Humanities

*Remember the Catholic Ladies: Integrating Immigrant and Catholic Women Digitally into American History*

Panelist: Cornelia S. King, Library Company of Philadelphia

*Given a Bad Rap: The Women of Nineteenth-Century Spiritualism*

Panelist: Jeri Wieringa, George Mason University

*Called to Lead: Tracing Women's Roles in the Seventh-Day Adventist Church, 1833-1925*

### **Studying Black Women's Networks**

Chair: Christine Woyshner, Temple University

Panelist: Amira Rose Davis, Johns Hopkins University

*Beyond the Symbolic: Locating Black Women College Students in the Digitized Du Bois Papers*

Panelist: Annette Joseph-Gabriel, Williams College

*Digitizing Diaspora from Harlem to Leopoldville: Mapping Black Women's Networks of Anti-Colonial Resistance in Central Africa*

Panelist: Jocelyn Thomas, Independent Scholar

*Finding Black Women Rappers in Digital Pop Music Archives: An Issue of Labels, Authenticity, and Exceptionalism*

### **Women as Curators and Collectors**

Chair: Evan McGonagill, Bryn Mawr College

Panelists: Trevor Muñoz, University of Maryland, and Katie Rawson, University of Pennsylvania

*Frank E. Buttolph and 'Students of History': Intersections of Curation and Gender in the NYPL Menu Collection*

Panelists: Tara Olivero, Kristen Welzenbach, and Juliette Wells, Goucher College

*Jane Austen's Emma in America: Histories of Books, Collectors, and Readers*

**Friday, May 22 | 10:30am-12:15pm**

### **Digital Showcase, including the following projects:**

- *Creating Value and Making Connections in a Medieval Women's Database*  
Margaret Schaus, Haverford College
- *College Women: Documenting the History of Women in Higher Education*  
Rachel Appel, Bryn Mawr College
- *Doctor or Doctress? Students Exploring American History with Online Primary Sources*  
Matt Herbison, Drexel University
- *Encouraging the Discovery of Women's History in Digital Collections*  
Ken Middleton, Middle Tennessee State University
- *"Females" not "Ladies," Exploring Women's Histories through Digitized Massachusetts Legislative Petitions*  
Nicole Topich, Harvard University
- *Porn, Prostitution and Lingerie: Digitizing European Women's Intimate Histories*  
Elizabeth Reilly, Bryn Mawr College
- *Project Continua: Expanding Public Access to Women's Lives*  
Mary Spongberg, Gina Luria Walker, and Koren Whipp, The New School
- *Women of the Founding Era: Crowdsourcing a Digital Edition*  
Susan Perdue, Virginia Foundation for the Humanities

**Friday, May 22 | 10:45am-12:15pm**

**Family Politics: Women in the Records of Early America**

Chair: Eric Pumroy, Bryn Mawr College

Panelist: Maeve Kane, University at Albany

*A Company of These Women: Tiny Data, Digital Methods, and Archival Silences in Native Women's History*

Panelist: Lindsay M. Keiter, The College of William & Mary

*Property, Power, Progress? Quantitative Analysis of Marriage Settlements from South Carolina, 1750-1850*

Panelist: Serenity Sutherland, University of Rochester

*Digital History and Women of the Seward Family—A Case Study*

**The Digital Corpus of European Women**

Chair: Jennifer Redmond, Maynooth University

Panelist: Bénédicte Monicat and Hélène Huet, The Pennsylvania State University

*Women's Instructional Writings in Nineteenth-Century France: A Digital Bibliography*

Panelist: Elena Brizio, The Medici Archive Project

*GEA: Invisible Sieneese Women Made Visible*

Panelist: Kim McLean Fiander, University of Victoria

*Women's Early Modern Letters Online: Exploring Problems and Potentials of a "Sister" Resource*

**Digital Pedagogy: Women and Gender in the College Classroom**

Chair: Sharon Leon, George Mason University

Panelist: Kathryn Tomasek, Wheaton College

*'A Rushlight, flickering and small': Transcribing and Marking Up a Student Literary Magazine in U.S. Women's History Courses*

Panelists: Brigitte Billeaudeau and Christine Eisel, University of Memphis

*Collaboration in the Collections: Bringing U.S. Women's History to Distance Learning Students*

Panelist: Marie Hicks, Illinois Institute of Technology

*Using Digital Tools for Classroom Activism: Exploring Gender, Infrastructure, and Technological Discipline through a Public Bathroom Project*

**Friday, May 22 | 12:15-1:30pm | Luncheon, Wyndham Alumnae House**

**Friday, May 22 | 1:30-3:00pm**

**Bodies in Space: Mapping Women Digitally**

- Chair: Laurie Allen, Haverford College
- Panelist: Lauren Santangelo, The New School/New-York Historical Society  
*A Suffrage District: What Mapping Technology Can Reveal About the Woman's Rights Movement*
- Panelist: Stephen Robertson, George Mason University  
*Putting Women on the Map: Gender and Everyday Life in 1920s Harlem*
- Panelist: Grace Pusey, Bryn Mawr College  
*Black at Bryn Mawr: Mapping Campus History*

**Feminist and Lesbian Periodicals in the Digital Age:  
Rebroadcasting Our Values**

- Chair: Julie R. Enszer, University of Maryland
- Panelist: Ken Wachsberger, Azenphony Press  
*Digitizing Feminist and Lesbian Newspapers—and That's Just the Beginning*
- Panelist: Laura X, The Laura X--Laura Rand Orthwein, Jr. World Institute for the Legacy and Learning of Social Justice Movements  
*Opening the Info Vault: Preserving, Digitizing, and Funding the International Women's History Periodical Archive*
- Panelist: Andrée Rathemacher, University of Rhode Island  
*Redirecting Library Budgets in Support of Open Access*

**Media, Language and Voice**

- Chair: Abigail Perkiss, Kean University
- Panelists: Nova Robinson, Rutgers University, and Seçil Yilmaz, CUNY Graduate Center  
*Opportunities and Challenges: Digitizing Sources in Women's History from the Middle East for an English-Speaking Audience*
- Panelist: Jolene M. Beiser, Pacifica Radio Archives  
*Pacifica Radio Archives' 'American Women' project: Providing Access to a Broadcast History of the Women's Movement, 1963-1982*
- Panelist: Maureen L. Atkinson, University of Waterloo,  
*'I Listen to Women's Voices': Resonating Memories from Northwest British Columbia*

**Historical Recipes Online: Digitization, Transcription, and Teaching**

- Chair: Mitch Fraas, University of Pennsylvania
- Panelist: Hillary Nunn, University of Akron  
*Using the Methods of our Manuscripts: Shaping the Early Modern Recipes Online Collective*
- Panelist: Rebecca Laroche, University of Colorado-Colorado Springs  
*Crowd-Sourcing and Pedagogy*
- Panelist: Michelle DiMeo, Chemical Heritage Foundation

**Friday, May 22 | 3:15-4:45pm**

**Documenting Women's Work and Activism**

Chair: Rachel Appel, Bryn Mawr College

Panelist: Kristen Chinery and Elizabeth Clemens, Wayne State University  
*Documenting Women's Labor History through Digital Resources: Issues of Access and Outreach*

Panelist: Eileen Clancy, City University of New York  
*Sekiko Yoshida: Gender, Race, and the Space Race*

**International Networks and the Digital Humanities**

Chair: Monica L. Mercado, Bryn Mawr College

Panelist: Joyce Goodman, University of Winchester  
*Space-Time in Visualisations of Knowledge Circulation*

Panelist: Jennifer Redmond, Maynooth University  
*What Might an International Digital Centre/Center Look Like?*

Panelist: Padmini Ray Murray, Srishti School for Art, Design and Technology  
*Locating Virtual Bodies in the Global South: The Internet as Public History (Feminist) Archive*

**Digital Histories of Race, Gender, and Abolition**

Chair: Kim F. Hall, Barnard College

Panelist: Patricia A. Matthew, Montclair State University  
*Seeing Gender, Seeing Race: White Women, People of Color, and British Abolition, 1790-1830*

Panelist: Michelle Moravec, Rosemont College  
*Bodies That Matter: Embodied Discourses in the Black Woman Suffragists Database*

Panelist: Stephanie Richmond, Norfolk State University  
*Mapping Antislavery Women's Correspondence: A Test Project*

**Visual and Material Cultures of Women**

Chair: Alicia Walker, Bryn Mawr College

Panelist: Heather Waldroup, Appalachian State University  
*Early Women Photographers: Digital Collections, Materiality, and Art History*

Panelists: Kristin Allukian, Georgia Institute of Technology, and Ana Stevenson, University of Pittsburgh  
*The Illustration, the Image, and the Archive: Feminist Digital Humanities Approaches to Caricatures and Cartoons of Woman Activists and Authors, 1850-1920*

Panelists: Nora Dimmock and Andrea Reithmayr, University of Rochester  
*Life in Layers: Uncovering May Bradgon's History – and Finding Our Own*