

THE ALBERT M. GREENFIELD DIGITAL CENTER FOR THE
HISTORY *of* WOMEN'S EDUCATION

Women's History in the Digital World

BRYN MAWR
COLLEGE

May 21–22, 2015

#WHDigWrld15

Greetings from the Greenfield Digital Center

Welcome to Bryn Mawr College!

Women's History in the Digital World 2015, the second conference of The Albert M. Greenfield Digital Center for the History of Women's Education, continues a conversation that few other venues offer to those invested in the digital histories of women and gender, in the U.S. and around the world. We are delighted to welcome more than 130 conference participants—including a number of presenters who joined us for the inaugural conference in 2013—at this critical time in the field of women's history when we are demonstrating the potential of the digital humanities.

Over two days, conference panels will take us from Medieval Europe to the postwar Middle East to the twenty-first century women's college campus, and many points in between. To frame our work in feminist studies, we are pleased to be joined by historian Claire Bond Potter, Professor of History and Co-Director of the Humanities Action Lab at The New School. Her Thursday afternoon keynote, "Putting the Humanities in Action: Why We Are All Digital Humanists, and Why That Needs to Be a Feminist Project" builds on our shared interests in bridging fields.

Since the first Women's History in the Digital World conference in March 2013, we have seen consistent hits and new downloads of conference presentations from Bryn Mawr College's open access repository (<http://repository.brynmawr.edu/conferences>). This work matters, and has use long after conference presenters depart. As a way to archive and preserve the events of our second conference, especially for those who can't join us in person, we will again be giving all conference presenters the opportunity to share their materials in the digital repository after the conference ends, joining the permanent record of the 2013 conference.

Over the next two days, we will also be publicizing our work over social media—in particular on Twitter—using the official conference hashtag, #WHDigWrld15. We hope to spur conversations on and off campus that can continue on until we meet again!

We are grateful for the support of our conference sponsors and the Greenfield Digital Center Advisory Board, and to all of the presenters and attendees for your enthusiasm as we gather to share expertise and build community.

Monica L. Mercado, Director

Evan McGonagill, Assistant Director

The Albert M. Greenfield Digital Center for the History of Women's Education

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THE ALBERT M. GREENFIELD DIGITAL CENTER FOR THE HISTORY of WOMEN'S EDUCATION

Founded in 2011, The Albert M. Greenfield Digital Center for the History of Women's Education is an online locus of scholarship on the history of women's higher education. The Center aims to foster inquiry and dialogue on how the history of women's education has informed contemporary life and how it will shape the global future. Through its blog, exhibits, instructional lesson plans, and digital collections the Center provides informative materials and a digital space for teaching and learning on these topics.

The Greenfield Digital Center serves both a local community and the work of remote researchers. Drawing on the abundant archival material held at Bryn Mawr College, its online portal provides free access to a digital repository of primary sources and a collection of instructional activities and thoughtfully curated resources for teaching faculty at colleges and high schools. The Center also hosts regular programming at Bryn Mawr College and the surrounding area to highlight historical and contemporary issues in women's education. As part of a commitment to enrich digital dialogues, the Center practices and supports the use of new technologies in scholarship that incorporate fresh methods and perspectives into historical study. By promoting reflection on the history of women's access to and experiences of intellectual communities, the Center aims to drive conversations that will actively shape the future of women's higher education.

greenfield.brynmawr.edu | [@GreenfieldHWE](https://twitter.com/GreenfieldHWE) | greenfieldhwe.tumblr.com



Members of the Bryn Mawr Summer School Class of 1929, Bryn Mawr College Special Collections.

PROGRAM CONTENTS

THURSDAY, MAY 21 | 1–4:30PM REGISTRATION AND REFRESHMENTS

Thomas Great Hall, Cloisters

THURSDAY, MAY 21 | 2:30–4PM CONCURRENT SESSIONS

1) Graduate Students on the Edge: Learning Feminist History in a Digital Age

Chair: Christa Williford, Council on Library and
Information Resources

Thomas 104

Kathryn Falvo, The Pennsylvania State
University

*In The Shadow of the Second Wave:
Tensions in Feminist History and Digital
History?*

Madeline Williams, Harvard University
*Clarifying the Conversation: Digital
Methodologies, Digital Possibilities for
Sharing Knowledge, and Graduate Student
Training*

Kate Moore, University of North Carolina at
Charlotte

*It's Dangerous to Go Alone! Exploring
Feminist Questions of Access and the Need
for Community in the Digital Age*

2) Digital Tools at the Schlesinger Library: An Exploration and Conversation

Chair: Michelle Moravec, Rosemont College
Carpenter 21

Amanda Strauss, Harvard University
The Black Women Oral History Project

Mary O'Connell Murphy, Harvard University
The Charlotte Perkins Gilman Papers

Jenny Gotwals, Harvard University
The Papers of Dorothy West

3) Collecting and Analyzing Digital Histories of U.S. Women's Education

Chair: Monica Mercado, Bryn Mawr College
Thomas 110

Charlie Bruce, Bryn Mawr College
Rachel Appel, Bryn Mawr College

*An Institutional Memory Toolkit for Bryn
Mawr College*

Kelly Brown, University of Science and Arts of
Oklahoma

*Mining Student Placement Folders and
Alumnae Records: Painting the Big Picture
of the Oklahoma College for Women*

Amy Ensley, Wilson College

*Using Digital Humanities Tools to Analyze
Trends in the Graduate Education of
Women from 1870–1970*

4) Documenting Feminist and LGBT Activism

Chair: Sharon Ullman, Bryn Mawr College
Thomas 224

Alex Ketchum, McGill University
*Remapping Activism: The Value of
Using a Spatial Approach to Complicate
Narratives of Second-Wave Feminism*

Margaret Galvan, The Graduate Center, CUNY
*Visualizing Grassroots Feminist Networks
of the 1970s and 1980s*

Brenna Levitin, Bryn Mawr College
*"We Are/We Have Always Been": A Multi-
Linear History of LGBT Experiences at Bryn
Mawr College, 1970–2000*

THURSDAY, MAY 21 4:30–6:30PM KEYNOTE AND OPENING RECEPTION

Thomas Great Hall

Claire Bond Potter

The New School for Public Engagement

*Putting the Humanities in Action:
Why We Are All Digital Humanists, and
Why That Needs to Be a Feminist Project*



FRIDAY, MAY 22 | 8–9AM REGISTRATION AND REFRESHMENTS

Thomas Great Hall, Cloisters

FRIDAY, MAY 22 | 9–10:30AM CONCURRENT SESSIONS

5) From Curation to Curriculum: The Hidden History of Latinas in Iowa and the Making of a Digital Humanities Project

Chair: Janet Weaver, University of Iowa
Thomas 224

Janet Weaver, University of Iowa
*IWA's Mujeres Latinas Collections Go
Digital*

Hannah Scates Kettler, University of Iowa
*Making it "Real": Giving Life to the Digital
Collection*

6) Religious Histories of American Women

Chair: Wendy E. Chmielewski, Swarthmore
College
Thomas 104

William Kurtz, Virginia Foundation for the
Humanities
*Remember the Catholic Ladies: Integrating
Immigrant and Catholic Women Digitally
into American History*

Cornelia S. King, Library Company of
Philadelphia
*Given a Bad Rap: The Women of
Nineteenth-Century Spiritualism*

Jeri Wieringa, George Mason University
*Called to Lead: Tracing Women's Roles
in the Seventh-Day Adventist Church,
1833–1925*

7) Studying Black Women's Networks

Chair: Christine Woysner, Temple University
Thomas 110

Amira Rose Davis, Johns Hopkins University
*Beyond the Symbolic: Locating Black
Women College Students in the Digitized
Du Bois Papers*

Annette Joseph-Gabriel, Williams College
*Digitizing Diaspora from Harlem to
Leopoldville: Mapping Black
Women's Networks of Anti-Colonial
Resistance in Central Africa*

Jocelyn Thomas, Independent Scholar
*Finding Black Women Rappers in Digital
Pop Music Archives: An Issue of Labels,
Authenticity, and Exceptionalism*

8) Women as Curators and Collectors

Chair: Evan McGonagill, Bryn Mawr College
Carpenter 21

Trevor Muñoz, University of Maryland
Katie Rawson, University of Pennsylvania
*Frank E. Buttolph and "Students of
History": Intersections of Curation and
Gender in the NYPL Menu Collection*

Tara Olivero, Goucher College
Kristen Welzenbach, Goucher College
Juliette Wells, Goucher College
*Jane Austen's Emma in America: Histories
of Books, Collectors, and Readers*

FRIDAY, MAY 22 | 10:30–10:45AM COFFEE BREAK

Cloisters

FRIDAY, MAY 22 | 10:30AM–12:15PM DIGITAL SHOWCASE

Carpenter Library Digital Media Lab

Rachel Appel, Bryn Mawr College
*College Women: Documenting the History
of Women in Higher Education*

Margaret Schaus, Haverford College
*Creating Value and Making Connections in
a Medieval Women's Database*

Matt Herbison, Drexel University
*Doctor or Doctress? Students Exploring
American History with Online Primary
Sources*

Ken Middleton, Middle Tennessee State
University
*Encouraging the Discovery of Women's
History in Digital Collections*

Nicole Topich, Harvard University
*"Females" not "Ladies," Exploring Women's
Histories through Digitized Massachusetts
Legislative Petitions*

Elizabeth Reilly, Bryn Mawr College
*Porn, Prostitution and Lingerie: Digitizing
European Women's Intimate Histories*

Gina Luria Walker, The New School
Koren Whipp, The New School
Mary Spongberg, University of Technology,
Sydney
*Project Continua: Expanding Public Access
to Women's Lives*

Susan Perdue, Virginia Foundation for the Humanities
Women of the Founding Era: Crowdsourcing a Digital Edition

FRIDAY, MAY 22 | 10:45AM–12:15PM CONCURRENT SESSIONS

9) Family Politics: Women in the Records of Early America

Chair: Eric Pumroy, Bryn Mawr College
Thomas 110

Maeve Kane, University at Albany
A Company of These Women: Tiny Data, Digital Methods, and Archival Silences in Native Women's History

Lindsay M. Keiter, The College of William & Mary
Property, Power, Progress? Quantitative Analysis of Marriage Settlements from South Carolina, 1750–1850

Serenity Sutherland, University of Rochester
Digital History and Women of the Seward Family—A Case Study

10) The Digital Corpus of European Women

Chair: Jennifer Redmond, Maynooth University
Thomas 104

Bénédicte Monicat, The Pennsylvania State University
Hélène Huet, The Pennsylvania State University
Women's Instructional Writings in Nineteenth-Century France: A Digital Bibliography

Elena Brizio, The Medici Archive Project
GEA: Invisible Sienese Women Made Visible

Kim McLean-Fiander, University of Victoria
Women's Early Modern Letters Online: Exploring Problems and Potentials of a "Sister" Resource

11) Digital Pedagogy: Women and Gender in the College Classroom

Chair: Sharon Leon, George Mason University
Carpenter 21

Kathryn Tomasek, Wheaton College
"A Rushlight, flickering and small": Transcribing and Marking Up a Student Literary Magazine in U.S. Women's History Courses

Brigitte Billeau, University of Memphis
Christine Eisel, University of Memphis
Collaboration in the Collections: Bringing U.S. Women's History to Distance Learning Students

Marie Hicks, Illinois Institute of Technology
Using Digital Tools for Classroom Activism: Exploring Gender, Infrastructure, and Technological Discipline through a Public Bathroom Project

FRIDAY, MAY 22 | 12:15–1:30PM LUNCH

Wyndham Alumnae House

FRIDAY, MAY 22 | 1:30–3PM CONCURRENT SESSIONS

12) Bodies in Space: Mapping Women Digitally

Chair: Laurie Allen, Haverford College
Thomas 110

Lauren Santangelo, Eugene Lang College/
New York Historical Society
A Suffrage District: What Mapping Technology Can Reveal About the Woman's Rights Movement

Stephen Robertson, George Mason University
Putting Women on the Map: Gender and Everyday Life in 1920s Harlem

Grace Pusey, Bryn Mawr College
Black at Bryn Mawr: Mapping Campus History

13) Feminist and Lesbian Periodicals in the Digital Age: Rebroadcasting Our Values

Chair: Julie R. Enszer, University of Maryland
Thomas 104

Ken Wachsberger, Azenphony Press
Digitizing Feminist and Lesbian Newspapers—and That's Just the Beginning

Laura X, The Laura X-Laura Rand Orthwein, Jr. World Institute for the Legacy and Learning of Social Justice Movements
Opening the Info Vault: Preserving, Digitizing, and Funding the International Women's History Periodical Archive

Andrée Rathemacher, University of Rhode Island
Redirecting Library Budgets in Support of Open Access

14) Media, Language and Voice

Chair: Abigail Perkiss, Kean University
Thomas 224

Nova Robinson, Rutgers University
Seçil Yılmaz, The Graduate Center, CUNY
Opportunities and Challenges: Digitizing Sources in Women's History from the Middle East for an English-Speaking Audience

Jolene M. Beiser, Pacifica Radio Archives
Pacifica Radio Archives "American Women" Project: Providing Access to a Broadcast History of the Women's Movement, 1963–1982

Maureen L. Atkinson, University of Waterloo
"I Listen to Women's Voices": Resonating Memories from Northwest British Columbia

15) Historical Recipes Online: Digitization, Transcription, and Teaching

Chair: Mitch Fraas, University of Pennsylvania
Carpenter 21

Hillary Nunn, University of Akron
Using the Methods of our Manuscripts: Shaping the Early Modern Recipes Online Collective

Rebecca Laroche, University of Colorado-Colorado Springs
Crowdsourcing and Pedagogy

Michelle DiMeo, Chemical Heritage Foundation
Early Modern Recipe Books in the History of Medicine Classroom

FRIDAY, MAY 22 | 3–3:15PM COFFEE BREAK

Cloisters

FRIDAY, MAY 22 | 3:15–4:45PM CONCURRENT SESSIONS

16) Documenting Women's Work and Activism

Chair: Rachel Appel, Bryn Mawr College
Thomas 104

Kristen Chinery, Wayne State University
Elizabeth Clemens, Wayne State University
Documenting Women's Labor History Through Digital Resources: Issues of Access and Outreach

Eileen Clancy, City University of New York
Sekiko Yoshida: *Gender, Race, and the Space Race*

17) International Networks and the Digital Humanities

Chair: Monica L. Mercado, Bryn Mawr College
Carpenter 21

Joyce Goodman, University of Winchester
Space-Time in Visualisations of Knowledge Circulation

Jennifer Redmond, Maynooth University
What Might an International Digital Centre/Center Look Like?

Padmini Ray Murray, Srishti School for Art, Design and Technology
Locating Virtual Bodies in the Global South: The Internet as Public History (Feminist) Archive

18) Digital Histories of Race, Gender, and Abolition

Chair: Kim F. Hall, Barnard College
Thomas 110

Patricia A. Matthew, Montclair State University
Seeing Gender, Seeing Race: White Women, People of Color, and British Abolition, 1790–1830

Michelle Moravec, Rosemont College
Bodies That Matter: Embodied Discourses in the Black Woman Suffragists Database

Stephanie Richmond, Norfolk State University
Mapping Antislavery Women's Correspondence: A Test Project

19) Visual and Material Cultures of Women

Chair: Alicia Walker, Bryn Mawr College
Thomas 224

Heather Waldroup, Appalachian State University
Early Women Photographers: Digital Collections, Materiality, and Art History

Kristin Allukian, Georgia Institute of Technology
Ana Stevenson, University of Pittsburgh
The Illustration, the Image, and the Archive: Feminist Digital Humanities Approaches to Caricatures and Cartoons of Woman Activists and Authors, 1850–1920

Nora Dimmock, University of Rochester
Andrea Reithmayr, University of Rochester
Life in Layers: Uncovering May Bradgon's History—and Finding Our Own

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